Pillaton Pillage Sue 195 May 2018 Issue 195 May 2018

Village web site at www.pillaton.org.uk

PILLATON SHOWS OFF!



There has been a great deal to see and admire in Pillaton over the past six or seven weeks. Towards the end of March the Gardening Club held their Annual Spring Show and despite the cold spring weather there were still many spring blooms on display. Next it was the turn of the Pillaton Arts and Crafts Club who held a most successful exhibition in late April with numerous different art and craft exhibits. Finally on 12 May, a packed village hall thoroughly enjoyed an evening of entertainment that showcased the talents of performers from Pillaton, both young and old. See inside for more details and images of all these events.



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Pillaton Village News

No. 195 May 2018



This editorial has had to be quite brief as there has been a lot happening in the village of late and I've had a job to squeeze everything in to this edition of the Village News.

As I write I confidently predict there will soon be an event to divide the nation, perhaps like no other. Half the population will resort to seeking the sanctuary of the garden shed or similar, whilst the rest will be fixated by the intricate detail of Meghan Markle's dress. You will note that in these politically correct times I have been very careful to avoid any gender stereotyping. Having said that, at around 5.00 pm it is just possible that many of the denizens of the garden shed variety will start to emerge just as the FA Cup Final kicks off. My one other prediction is that around noon on the day of the Royal Wedding would be an excellent time to do the weekly supermarket shop, but however you end up spending Saturday 19 May, I hope it is a special day and particularly for Harry and Meghan.

The next copy date is 9 July 2018, but please note if you want to submit anything in hard copy could you do it by 30 June as I shall be away in early July - full details on page 27.

Robin Dwane, Editor

Pottery Classes



To be held in my pottery studio at Calstock Boatyard:

Tuesday afternoon 1-3pm*
Thursday evening 6.30-8.30pm*

£99 per 6 weeks (materials from £4.95kg finished work)

Covering handbuilding techniques, pinch pots, coiling, slab building as well as decoration and throwing on the wheel.

*except during school holidays,

ie no classes 25 May - 3 June 2018, 20 July - 8 September 2018, 20-27 October 2018, 21 December 22018 - 4 March 2019.

Email: ceramicsbymiranda@gmail.com

Tel: 07590052701

MINUTES OF PARISH COUNCIL MEETING 3 APRIL 2018

ATTENDANCE Cllrs. Dolley, Harris, D. Floyd, S. Floyd, Bridgman and Warne.

APOLOGIES Cllr Martin and County Councillor J. Foot.

DECLARATIONS OF INTEREST None.

<u>PUBLIC FORUM</u> There were no members of the public present.

MINUTES

The minutes of 6th March 2018 Council meeting were accepted unanimously.

MATTERS ARISING None.

<u>PLANNING PERMISSION</u> There were no applications.

<u>FINANCE</u> There were no payments.

ANY OTHER BUSINESS

The Chairman reported that an application is being made for a grant by the Village Committee to buy a defibrillator and that it was possible that the Council could be asked for a contribution towards the installation of the defibrillator.

The blocked drains and large pot holes in the Village had been reported by the Chairman to Cornwall Highways and remedial action taken.

The Clerk was asked to inform Cornwall Highways of various other road problems.

D. Dolley, Chairman

MINUTES OF PARISH COUNCIL MEETING 1 MAY 2018

<u>ATTENDANCE</u> Cllrs. Dolley, Harris, D. Floyd, S. Floyd, Warne, Martin and County Councillor J. Foot.

APOLOGIES Cllr Bridgman

ELECTION OF CHAIR AND VICE CHAIR

Cllr Dolley was unanimously elected as Chair and Cllr Harris as vice chair.

DECLARATIONS OF INTEREST None.

<u>PUBLIC FORUM</u> There were two members of the public present.

MINUTES

The minutes of 3rd April 2018 Council meeting were accepted unanimously.

MATTERS ARISING None.

PLANNING PERMISSION

The following applications were approved:

 $\rm PA18/03071~Removal$ of conservatory and formation of garden room at Leigh Farm for Mr. and Mrs. Ball.

PA18/02943 Erection of storage shed at Pentillie Castle.

The Chair thanked Cllr Martin for producing the details of the applications.

FINANCE

A payment of £120 to Mr R. Hoskin for grass cutting was approved.

The meeting approved the accounts for the year ended 31st March 2018 together with the annual governance statement and accounting statements. Mr D. King was thanked for agreeing to audit the accounts for no fee.

ANY OTHER BUSINESS

The Chairman reported that a grant requested by the Village Committee to buy a defibrillator had been authorised and that the positioning of the defibrillator would be discussed.

D. Dolley, Chairman

MINUTES OF ANNUAL PARISH MEETING 1 MAY 2018

<u>Present:</u> Councillors: Dolley, S Floyd, D Floyd, Harris, Warne, Martin and County Councillor J. Foot and two members of the public.

- 1. Apologies: Cllr. Bridgman.
- 2. Minutes of the Annual Parish Meeting of 3rd May 2017 were confirmed.
- 3. Chairman's Report: The Chairman presented his report noting that the finger posts in the Parish had been refurbished and significant repairs carried out to the play equipment. The Chairman said that the Council had been active regarding the review of all planning applications, also in reporting pot holes. The Chairman thanked the Councillors and Clerk for their active assistance and for their hard work. County Councillor J. Foot said that he felt privileged to be a County Councillor for the Parish.

D. Dolley, Chairman



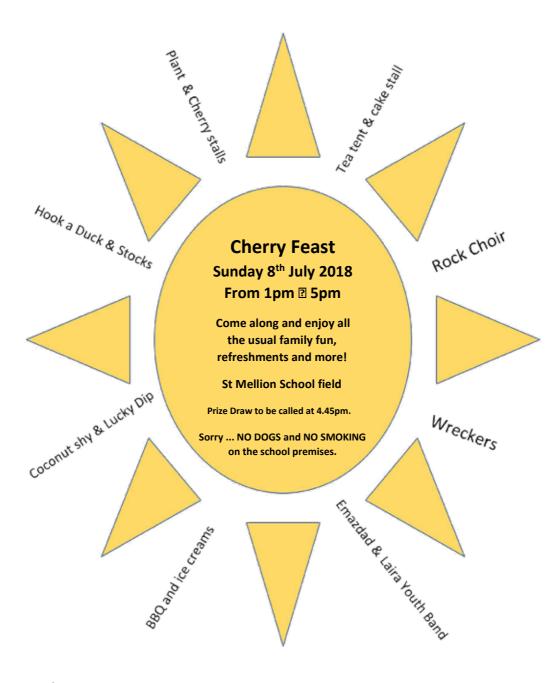
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PILLATON GARDENING CLUB

Pillaton Gardening Club's annual Spring Show on 24 March was another delight to behold and the daffodil section, divided into trumpet, large cupped, small cupped, double, split corona, cyclamineus and miniature varieties were all supported.

Best in the Show went to Christine Dunn who also won the Dan du

Plessis cup for most points for daffodils. The Dan du Plessis Memorial Trophy for most points gained by a Pillaton Parishioner was awarded to Chris Barwell. Dan was instrumental in cultivating daffodils at Landulph and is always fondly remembered at this time of year.

The Dunloe Shield for shrubs went to Linda Mavin who with varying success in other sections, won the shield for most points in the show.

The Angove Trophy for adult floral art was shared by Sue Archer and Nan Doughty.

Sadly, we had no junior entries this year and urge all families to get involved. Our hedgerows are

beautiful but there's nothing quite like seeing and smelling natures first blooms gathered in the one room.

Many thanks to our judges Richard Hosking, Maggie Murray and Richard Harnett and to all entrants and visitors.

For more information about the Club, please contact Carole (350063) or Linda (350956).

(images courtesy of Ian Edwards)







PILLATON SKITTLES LEAGUE 2017/2018

After another successful and enjoyable season the 14th Skittles Presentation Night was held on Saturday 14 April in the Village Hall. There were 42 people in attendance who enjoyed roast gammon or chicken leak and parsley pie, we also tasted some delicious new recipe puddings cooked and served by Shirley and Dave Floyd.

Carole Hoskin presented the trophies and prizes as follows - the shield went to The Knackered Monks with a total of 68 points. In second place came the Dare Devils with 56 points. In third place The Mavericks with 53 and The Hillbillies with 44. The Wooden Spoon this year went to the Wild Indians with 18 points.

Individual prizes were awarded as follows:

Highest Ladies match Score: Sheila Bridle 43; Carole Hoskin 42; Cathy Bowyer 41

Highest Gents match Score: Gary Sims 48, Brian Hutfield 48; John Stannard 44

Best average female: Jenny Wheeley 10 Best average male: Chris Ley 11.91

During the evening Len organised a quiz (Match the Author to the Book Title). This proved to be very successful as three teams had full marks i.e. 25 out of 25. There was then an elimination round to ascertain the winner. The Knackered Monks came out on top each winning an Easter egg.

If anybody in the Village would like to join us for a fun evening by playing for one of the existing teams or if you are a group of six or more, you can enter your own team in the League. We play from October through to March on one evening per month and the cost is £2.50 which includes a pasty supper.

If you would like to join in please contact either Carole on 350063 or Sue on 350065. We look forward to hearing from you.

Carole Hoskin & Sue White

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PILLATON ARTS AND CRAFTS EXHIBITION



PAAC's THIRD EXHIBITION was well attended on Saturday April 21st and Sunday April 22nd. There was a large variety of art and craft exhibited by some very talented Pillatonians.

The Quilting Group displayed some beautiful pieces of patchwork and quilts. Local artists had a lovely display of paintings and drawings. The number of crafts on show was extensive from upcycled furniture to jewellery, knitting, glasswork, cushions and beadwork. Photography was well represented this time with monitor displays and stills. St Mellion School exhibited for the first time with an impressive show of models of tin mines, Egyptian headwear and many other decorative pieces.

One of the highlights was a display showing the progress made on the large planned mosaic commemorating the end of WW1 and the ensuing years. This



will be installed on the exterior wall of the Village Hall shed by November of this year. Refreshments including delicious savouries and homemade cakes were provided and served by a group of volunteers from PAAC.

The weather was kind to us and allowed an outdoor table top sale to run on Saturday.

Josephine King

(images courtesy of John Wheeley)

Imogen Rickard, Daisy Bailey & Alice Rickard



Rosie & Sophie Renfree



Don King & Chris Lev



Dave Dolley



June Hutfield

PILLATON'S GOT TALENT MAY 2018

It was in November 2017 that Sue White first wondered about the feasibility of holding an event to showcase the talent within Pillaton. After raising the proposal with Ann Henderson and Chris Ley, all three decided it was an idea to pursue. In January, as a production team they set about talent spotting and agreed on a title and potential format. Thus, "Pillaton's Got Talent" was born. Over time, the event morphed into "An Evening of Entertainment".

Over the ensuing months, the team faced almost continual fretting. We termed this "teetering". Would we get people to perform? Would we get people interested in attending? Every time we considered the situation, we kept going. Eventually, we assembled a performing troupe of diverse talents and demand for tickets took off. We had a show and confirmed crucial backstage support. However, the nature of the format and availability of performers restricted us to just a limited run through on Friday night preceding the performance.

So, Saturday night and show time was still, to a large extent, a voyage of discovery. Would performers freeze? How would the audience react? Would we clear the stage of the hand bell ringer's set before the next act? Come 7:30 pm, we were off to a packed house and it was obvious from the start that they were in a frame of mind to enjoy the evening. Encouraged, the young singers rose to the occasion. The cosmic trio of Daisy Bailey, Imogen and Alice Rickard delivered a powerful set of songs which was greeted with enthusiastic applause.

Two old stagers Chris Ley and Don King united to enjoy themselves in a dark comedy sketch about foul play and disaster at the Manor House. The audience contributed significantly, joining in the ever growing list of disasters to befall the unfortunate owner.

Following on the talented starlets Rosy and Sophie Renfree



Shelagh Skinnard & Liz Llewellyn-Jones



Pillaton & St Mellion Handbell Ringers

delighted with a theatrical presentation of popular songs displaying stage awareness well beyond their years.

The interval allowed the stage to be set for the Pillaton & St Mellion Hand Bell ringers. They amazed with performance of great skill, delicacy and musicality. The audience joined in with great gusto to the concluding number "Trelawney".

This was followed by Chris Ley's delivery of a sponsor's appeal, the stage was cleared ready for a final duet from Rosy and Sophie, whose unexpected acrobatic tumble brought a huge gasp from the surprised audience.

June Hutfield's poems wot she wrote proved insightful and delivered with understated humour. Her performance is to be commended in view of the preceding shenanigans behind closed curtains as Brian Henderson and Chris Ley fought and almost lost a battle with a folding table for June's papers.

An objective for the evening was diversity of entertainment. Kathryn Bunkum with Anita Nicholson accompanying brought a well-received operatic tone with Ave Maria and Who Shall say That Love is cruel. Then a total change to starman Dave Dolley and his repertoire of jokes.

The show concluded with a beautiful, poignant version of Summertime by Shelagh Skinnard and Liz Lllewllyn Jones. A performance of real professionalism undertaken despite Liz sitting on a broken chair.

A rousing finale involving the audience and entertainers clapping and stamping along to Glad All Over rounded off an evening enjoyed by all who attended and the participating entertainers.

Afterwards, one of the starlets, still brimming with excitement and exhilaration, was asked "Have you learnt anything tonight". The answer was instantaneous – "Yes, showbiz is fun". Entertainment into the future in Pillaton looks secured.

We were pleased to welcome some new faces to the Hall, especially the couple who had travelled from Australia. We do hope that we will see many of them again and also thank our regular supporters who turn up every time.

Huge thanks to Susie and Stuart Renfree for printing the programmes at extremely short notice.

The evening raised £406 for the Pillaton Village Hall CIO funds. Any ideas for future events are welcome.

Sue White & Chris Ley



Kathryn Bunkum

Note of thanks:

The chair of the Village Hall CIO, Dave Dolley, has asked to put on record his thanks to the organisers, performers and volunteers associated with the Pillaton's Got Talent event for all their hard work and efforts. In particular he would like to thank Chris Ley for masterminding the staging of the show and Ann Henderson and Sue White for all their efforts behind the scenes in organising tickets, catering and publicity for the event.



RICK PARK FARM, PILLATON

SUNDAY 22 JULY 1.00 P.M.

Tickets £10.00 obtainable from Shirley on (01579) 350683



PILLATON VILLAGE HALL - GRANT FUNDING

At a recent meeting of the Solar Farms Community Fund, Pillaton C.I.O. was awarded funding to purchase a Defibrillator (to be sited at a central location within the village) and a chair stacker for the Village Hall.

Both these items will be purchased shortly.

Dave Dolley, Pillaton CIO

PILLATON VILLAGE HALL CIO TRUSTEE VACANCY

Love living in Pillaton? Would you like to help keep our special community alive? Energy, enthusiasm and ideas? You are just the person we need to join our small team of trustees managing Pillaton Village Hall and the playing field.

The Village Hall was built as the village school and saved for the village to use as a community centre when the school closed in the 1950s. The playing field was a generous gift to the village by the World War One Commemoration Group who raised funds for the purchase of the field.

Both are managed by a Registered Charitable Incorporated Organisation (CIO) set up in 2017, which means the Trustees can feel safe knowing they bear no personal financial liability. If you join our team, you'll be one of 12 trustees who try to keep both the hall and field well maintained and financially viable. Interested? For more information contact either:

Chris Ley - chris@chrisley.plus.com Mobile: 07972 817086 Sue White - susantwhite@btinternet.com Telephone: 01579 350065

ST MELLION WITH PILLATON ANNUAL PAROCHIAL CHURCH MEETING - 22 APRIL

(This is an abbreviated version of the minutes. Please ask Ann Henderson if you would like a full set emailed to you.)

Roger Desborough, acting as Chairman, welcomed those attending to the APCM.

Present: PCC members and churchwardens, and 7 members of the congregation.

Apologies: Rev. Chris Painter, Brian Henderson, Tony Rowe, John Tucker

Annual Vestry Meeting: 3 nominations for the position of Churchwarden had been received. Roger explained that these are now elected to serve the parish and will operate in both St Mellion and Pillaton churches. The nominees were unanimously approved so the following will serve as Churchwardens for the year 2018-19:

Cheryl Desborough; Sue McClaughry, Richard Lowther.

All will be formally adopted by the Reverend Audrey Elkington on 16 May at St. Dominic.

Minutes of APCM held Sunday 12 March 2017: Agreed as a true record and signed by Roger Desborough.

Annual Report 2017: This had been previously displayed on the website and copies had been displayed in each church. A copy of the financial accounts is displayed in the church notice board.

Deanery Synod: Jim Bennet remains our sole representative.

Election of members to the PCC: Except for Betty Reynolds, who has stood down from the PCC after many years' service. All current members were willing to serve for another year. There was one new nomination; Lizi Hamilton. PCC members were voted in "en bloc". PCC members are as follows: Jim Bennet, Alison Downing, Lizi Hamilton, Ann Henderson, Vivienne Malsom, Graham Palmer and Tony Rowe.

There being no other nominations for the roles. Jim Bennet will continue as Treasurer and Ann Henderson as Secretary.

Ann Henderson. Secretary to St. Mellion with Pillaton PCC

Alison and I will be running our usual stall, Pretty Things, at this year's Cherry

Secretary to St. Mellion with Pillaton PCC

PRETTY THINGS, PLEASE!

Alison and I will be running our usual stall, Pretty Things, at this year's Cherry
Feast on Sunday, 8 July at St. Mellion school playing field.

We welcome donations of small accessories – think "Claire's Accessories" –
such as scarves, beads, brooches, bracelets or similar. Not clothes, thank you.

We hope you'll not only donate, but come along to buy, too! A cheap way to
re-style your "look"!

Contact Alison on 351241, Ann on 351289. Thanks! Ann Henderson PRETTY THINGS, PLEASE!

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PILLATON WI - APRIL MEETING

Our guest speaker in February was Simon Dells MBE QCB. After a long and distinguished career in the Police Force Simon has researched in great detail the role of women in the Police Force over the last two hundred years.

The earliest recordings of women were the Matrons. In the early 1800s most towns and villages had Lock Ups. The Police Constable would be given two keys one of which would be given to his wife who would look after the female prisoners. This practice continued until the late 1800s when a certain lady Mrs Louise Creighton formed the Union of Women Workers. This was a platform for women volunteers to work on all manner of social issues of the time. These volunteers would go on to become known as Women's Patrols. They did invaluable work throughout the Great War looking after young girls, refugees, soldiers and other people in need, but were disbanded after the War as the Government felt they were no longer required.

The Suffragette and Suffrage (non-confrontational) movements were also determined to support these women and after many struggles the Women Police Service was eventually formed, although Sir Winston Churchill and the then Government would not recognise them, Churchill himself being very anti-Suffragette. However, there were other ladies still supporting the cause, namely a Mrs Stanley, Viscountess Nancy Astor MP and Mary Allen amongst others. Due to their determination the first female Constable Edith Smith with powers of arrest was appointed in Grantham in 1915, but it would be 1930 before the ladies in the Met got the same powers.

The Second World War was to prove even more the value of women policing so the Women's Auxiliary Police Force was formed. These officers still had limited powers and were mainly involved with domestic and light duties and by 1948 Eileen Normington would become the first lady sworn in as a policewoman in Plymouth.

By 1970, policewomen were doing virtually the same jobs as their male colleagues. Gradually, they were achieving higher ranks within the Force and as we see today we have Cressida Dicks as the Commissioner for the Metropolitan Police in London.

Uniforms have come a long way too! In the early days skirts were long, jackets were of a military style (not very flattering) with rather large hats. Over the years, skirts became shorter until 1990 when women were allowed to wear TROUSERS. One lady constable recalls having to alter a pair of men's trousers. Hats also changed from large rather bucket like hats to smaller smart hats that we see today.

This is a very small insight to the talk given by Simon. As Simon said, 'the pioneering women of the last two hundred years through sheer determination and sometimes bravery have paved a way for what is a fine profession for young women today.'

Anne Bartlett

PILLATON WW1 COMMEMORATION GROUP

May 1918 saw the great German Spring Offensive, initiated in March, start to run out of steam, with the realisation that the Allied counterattack, including a resurgent and now highly efficient British Army, would fall on a much weakened, demoralised German Army. At sea the U boat menace had been contained following the introduction of the convoy system in 1917, and the Royal Navy's stranglehold of the blockade of Germany was seriously undermining Germany's ability to continue the war. Although no-one knew at the time, the war had but six months to run, with Allied victory more sure (but many Allied leaders considered the war would last into 1919 or beyond), but with further awful casualties to be suffered by all participants.

The Group is marking the end of the war with two final projects and one event. The Group will then be dis-established a short while after the Armistice Centenary.

War Horse theatre tickets project

The Group has purchased seven tickets to a performance of Michael Morpurgo's War Horse at the Theatre Royal in Plymouth on 6 September. The number of tickets reflects the number of the parish's war dead, and the tickets will be donated free to parish children between the age of 11 and 18. Full details and how to apply are published on the separate notice in this edition of the Village News.

The Peace Tree

In 1919 the Parish decided to plant an oak tree in the grounds of St Odulph's, "in commemoration of Peace Celebrations" which took place that July. The tree survives, and the Parochial Church Council has recently arranged for some much needed maintenance on the tree, and has asked the Group to finance an appropriate memorial stone for the tree, which we have agreed to do.

Armistice Day and Remembrance Sunday 2018

As mentioned in the previous edition of the Village News, the Group is considering involvement in Battle's Over, A Nation's Tribute, which is a national event organised in association with service and civilian charities and local authorities. The event consists of the lighting of over 1000 Beacons of Light across the country at 7pm on Sunday 11 November 2018, the centenary of Armistice Day, in commemoration and remembrance of the end of the war and the many millions who were killed or came home dreadfully wounded. Refreshments will also be provided before and after the lighting of the beacon. Discussions have been held with both the Parish Council and Village Hall CIO who support the project, to be led and funded by the World War One Commemoration Group. We will need to raise funds to finance the event – more details over the next couple of months or so.

In the meantime, if you have any suggestions or comments, please contact me, Peter Johnson, Group Chairman (351409), or the Group Secretary/Treasurer (Chis Ley – 351033). Thank you for your support.

Pillaton World War One Commemoration Group

FREE TICKETS TO WAR HORSE



AT THE THEATRE ROYAL, PLYMOUTH

Evening performance Thursday 6 September 2018

The Group has purchased seven tickets (to reflect the seven men from Pillaton who died in the First World War), to be given free to children of the parish for this performance of the adaption to the theatre of Michael Morpurgo's brilliant book. Two responsible adults from the Group's Committee will supervise the group of children throughout (the group will be seated together), and free travel will be provided to and from Pillaton.

To apply for these prestigious tickets (and the play is already sold out at the Theatre Royal), children (not adults!) should write to the Group Chairman (details below), with the reason why they would like to see the play. Eligibility is restricted to children aged between 11 and 18, resident in the parish. Applications must be received by 1 July 2018. If less than seven children apply from Pillaton, the Group may offer the tickets to children of neighbouring parishes. Successful applicants, chosen by the Group Committee, will be informed by 1 August 2018.

Organiser/Group Chairman: Peter Johnson, Fairway, Off Barton Meadows, Pillaton. Any queries please phone 351409.

PILLATON WWI DIARY – MAY TO AUGUST 1918 THE TIDE TURNS

The German March offensive, after experiencing spirited resistance from the British and French, was renewed on June 8th with a massive barrage using some ¾ million phosgene and mustard gas shells. After advancing about 5 miles towards Paris, the Germans were again halted. The Allied situation, though still critical, was however strengthened by a great surge in British arms manufacturing driven by Lloyd George. Over 800 French and British Aircraft could now be put into the air at the same time to help resist the German advance and on June 11th an Allied counter attack supported by over 160 tanks began to push the Germans back. The day afterwards Ludendorff went onto the defensive.

While Germany was being forced onto the back foot, Austria was making a determined move on Italy throwing over 100 divisions into an attempt to cross the

Alps onto Italy's central plain. A desperate defence followed by heroic counterattacks by both British and Italian troops supported by hundreds of aircraft stopped the advance and forced Austria back to its starting lines. It was during these battles that Vera Brittain, the author of the 1933 memoir 'Testament of Youth' recounting her experiences of the First World War, already grieving for the loss of her fiancé and of two of her best friends, learned that her brother had been killed in action in Italy. The Austrians were greatly demoralised by this failure not helped by political and bread riots at home in Austria and Hungary.

Although General Pershing had been reluctantly persuaded to send some of his growing American army into the defence of Paris, he was still working on the assumption that an American army commanded by its own officers would not be committed to full scale fighting until 1919 when he hoped to have three million troops in France. Nevertheless, those American forces now serving under British and French commanders were beginning to prove their mettle under fire. The Germans found that they were facing enthusiastic and tenacious opponents and began to worry about the prospect of facing their growing strength in numbers.

A renewed German assault on July 14th raised short run hopes of a decisive breakthrough which were dashed by a particularly effective defence of the river Marne by the 3rd American division. On July 18th, the Allies took the initiative with a massive gun barrage over a 27 mile front followed by an advance led by over 200 tanks. The German Lines were pushed back some 4 miles and Paris was not to be threatened again in this war. Further Allied advances in Flanders shocked the German High Command which was not used to retreat. By August Ludendorff was losing faith in a German victory and many of his senior commanders feared a growing loss of morale. On August 4th, the same day that Corporal Adolf Hitler was awarded the Iron Cross (First Class), the French forced the Germans out of Soissons taking 35,000 prisoners.

The war had become a war of movement after years of stagnation in trenches. August 8th saw French, British, Dominion and American troops moving forward to exploit the German retreat and the front was gradually pushed Eastwards to the Somme. By the end of August Thiepval Ridge, Mametz Wood and Delville Wood had been recaptured by the Allies. The French forced the Germans back over the River Aisne, and American and Australian advances retook Peronne, and on September 2nd the Canadians breached the Hindenburg line north of Paris.

Both Ludendorff and the Kaiser now believed that Germany could not win the war, but while they accepted the necessity of peace they would not accept it while in retreat. However, German resistance continued to be strong and costly in terms of Allied casualties. The Austrians though had had enough and on August 30th they informed Berlin that they intended to open negotiations for peace. Although the tide had unexpectedly turned in the past couple of months there was still some bitter fighting to come.

Don King

True to my New Year's Resolution, I am "pausing" now and then to look at and listen to the world around me.

PILLATON PAUSES

March $1^{\rm st}$. Someone has put Pillaton inside a snow globe and shaken it up. After four hours, the landscape looks flattened – kerbs obliterated, drives and pavements merging with the road. The view is monochrome, shades of white and grey. A squirrel scampers along the tightrope edge of the fence, whisking little flurries of snow into the air with his claws. Parallel rows of footprints indicate two walkers have passed by.

- 3rd. Waking, I draw open the curtains. Colour has returned. The fields have shrugged off their snow-white duvets and are emerald again. White highlights every hedgerow where snow is stubbornly resisting the thaw, like a child's drawing of white squares coloured green.
- 7^{th} . A heavy hail shower just before dusk. The bare boughed oak in my garden is wearing a necklace of sparkling crystal drops backlit by the setting sun. The magic disappears as the sun sinks.

Mid-March. What a tease March is, offering tantalising glimpses of spring then plunging us back into grim winter. Yesterday it felt as if spring had arrived. It was so tangible you could smell it in the air. A pair of buzzards, avian gliders par excellence, circled effortlessly above Herod's Wood, plumage glinting gold as the sun lit their feathers. Yet today is wild, wet and windy. My colony of garden sparrows has burrowed deep into the hedge, sheltering from the gusts of driven rain. The sky is leaden.

- 17th. Snow! It's mesmerising, watching snow fall. Unlike rain, it makes no sound, each flake floating in air separate from the others.
- 19th. I stare closely into the hedgerows longing to see the first leaves appear. Today I am rewarded on the hill down to Clapper Bridge. Sycamore leaves are breaking free of their imprisoning sheaths and unfurling. Fresh green, tinged with a delicate rose pink hue, they resemble ladies' parasols fluttering in the breeze.
- 25th. The Vernal equinox and British Summer Time in the same week. Easter is approaching, and primroses are everywhere in the hedgerows, their honeyed perfume filling the air. Squirrel Nutkin scrambles to the top of the clothes pole and sits snug under his personal eiderdown, nose twitching, bright eyed and bushytailed. He steals the seeds from the birds' breakfast, nibbling neatly from his paws.
- April 8th. A glorious morning! Blue sky, warm sunshine, bells ringing out to encourage us to church. Pale lemon primroses mingle in the hedges with dainty white stitchwort, or "milkmaids" as I called them as a child.
- 9th. A calm, still day. Toytown tractors trundle noiselessly to and fro the fields across the valley, turning them into squares of brown ribbed corduroy. The sparrows in my hedge offer up a chirruping chorus.
- 14th. A constellation of star-bright white flowers lightens the dark green of my hedge as the sloes blossom, with the promise of pink gin ready for Christmas.
- 18th. Warm continental air is coaxing the buds to open and in the wood below a wash of green lightly tints the trees. The dull browns of winter are giving way to fresh spring hues.

24th. When T.S Eliot penned the line "Garlic and sapphires in the mud" it must have been a day like today. Thick, moisture laden mist shrouds the landscape, but look closely and, amidst the mud along the lanes, luxuriant clusters of pungent white garlic flowers are dotted with sapphire blue as the first bluebells open.

29th. Across the valley the acid-yellow rape field jars my eye, marring the harmony of soft greens and browns.

And April will lead us into May.

Ann Henderson

ST MELLION SCHOOL NEWS

Outstanding Schools Inspection

On Friday 16 March, Reverend Simon Cade, Director of Education for the Diocese of Truro, presented St Dominic and St Mellion Schools with certificates for both achieving the Outstanding Grade

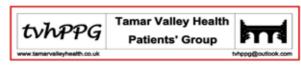
following their recent inspections. These were undertaken as a consequence of the Statutory Inspection of Anglican and Methodist Schools.

The children were delighted when Reverend Simon told them our schools are two of the very best Church Schools in the country. Reverend Simon led Collective Worship in both schools during the morning, with the children enjoying an interactive role play of a bible story.

Brian Fisher, Schools Governor



MISSED APPOINTMENTS



We receive many patient

comments concerning long wait times when receiving an appointment to see a clinician. Last month the surgery experienced many instances of patients who did not attend for their appointment. The valuable time wasted by patient non-attendance could have been allocated to someone else.

If you book an appointment that you're unable to keep then please telephone your surgery to cancel it or cancel via the practice website:

www.tamarvalleyhealth.org.uk SURGERY NUMBERS

CALLINGTON - 01579 382666

GUNNISLAKE - 01822 832641

Total missed appointments last month: 224
Total clinician hours wasted last month: 40

Working together we can improve clinician appointment vailability.

Thank you for your co-operation.

Tamar Valley Health



WHAT'S ON AT HONICOMBE MANOR

OPEN TO LOCALS

Fancy A Free Swim - Do you have an "I live Local" card? Yes? Then why not enjoy your swimming for FREE on a Sunday when you book for our Carvery!

COMING UP

Outside Swimming Pool OPENS 26th May

Comedy Club 15th June

Hog Roast Evening from 5.00 pm 26th May
Father's Day Carvery 17th June

Our School Holiday programme is available for everyone to join in! Pick yours up from Reception. **Beauty, Massage and Sports Therapy -** We have an on-site Beauty and Massage Therapist, as well as an on-site Sports Therapist. Please see Reception for full details on treatment and to book.

Do You Have A Party/Event Coming Up?

Hire one of our rooms for as little as £10 per hour. Daily Rates also available.

Grand Wedding Reception Package - Our 'Grand' Wedding Package is out!

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Or LAURA on 7779802569 for Gardening

St. Dominic, Landulph and St. Mellion-with-Pillaton

CHURCH DIARY (subject to any unavoidable change)

<u>DATE</u>	<u>DAY</u>	SERVICE/EVENT		<u>CHU</u>	<u>JRCH</u>
20 May	Sunday Pentecost	1000	Family Service	St D	ominic
		1000	Holy Communion	St M	1ellion
22 May	Tuesday	0930	Communion	St D	ominic
27 May	Trinity Sunday	1000	Morning Praise	St Dominic	
		1000	Holy Communion	Lan	dulph
		1000	Family Service	Pilla	aton
03 Jun	Sunday	1000	Holy Communion	St D	ominic
		1800	Evening Prayer	Halt	ton Quay
05 Jun	Tuesday	0930	Holy Communion	Pilla	aton
06 Jun	Wednesday	1230	Pasty Lunch, Methodist Chapel	Carg	green
10 Jun	Sunday	1000	Morning Praise	St Dominic	
		1000	Holy Communion	Lan	dulph
		1000	Family Service	Pilla	aton
12 Jun	Tuesday	0930	Holy Communion	Lan	dulph
17 Jun	Sunday	Father's Day			
		1000	Morning Praise	St D	ominic
		1000	Holy Communion	St M	1ellion
19 Jun	Tuesday	0930	Holy Communion	St M	1ellion
24 Jun	Sunday	1000	Morning Praise	St D	ominic
		1000	Family Service	Lan	dulph
		1000	Holy Communion	Pilla	aton
26 Jun	Tuesday	0930	Holy Communion	St D	ominic
01 Jul	Sunday	1000	Holy Communion	St D	ominic
		1800	Evening Prayer	Halt	ton Quay
03 Jul	Tuesday	0930	Holy Communion	Pilla	aton
08 Jul	Sunday	1000	Morning Praise	St D	ominic
		1000	Holy Communion		dulph
		1300	CHERRY FEAST	St Mellion Sch	nool Field
10 Jul	Tuesday	0930	Holy Communion		dulph
15 Jul	Sunday	1000	Morning Praise	St D	ominic
		1000	Holy Communion		1ellion
17 Jul	Tuesday	0930	Holy Communion		1ellion
22 Jul	Sunday	1000	Morning Praise		ominic
		1000	Family Service		dulph
		1000	Holy Communion	Pilla	aton

BENEFICE CONTACT DETAILS

Priest in Charge: Rev Chris Painter

e-mail: revchrispainter@gmail.com Telephone 01822 -834170

For all enquiries regarding Baptisms, Weddings, Funerals and any other Parish business contact your Churchwarden or a Reader - full details on notice boards

and website: https://sites.google.com/site/thetamar7/home

Messages: Betty Reynolds (Secretary) e-mail: bettyreynolds232@sky.com

Pillaton Village Diary Tue 5 Jun Pillaton Parish Council Meeting, Pillaton Village Hall Tue 3 Jul Pillaton Parish Council Meeting, Pillaton Village Hall Sun 22 Jul Summer Barbecue, Rick Park Farm Sun 8 Jul Cherry Feast, St Mellion School Field Sat 1 Sep Pillaton Gardening Club Summer Show, Pillaton Village Hall Tue 4 Sep Pillaton Parish Council Meeting, Pillaton Village Hall Tue 2 Oct Pillaton Parish Council Meeting, Pillaton Village Hall Sun 28 Oct Pillaton Gardening Club Pumpkin Festival, Pillaton Village Hall Tue 6 Nov Pillaton Parish Council Meeting, Pillaton Village Hall Tue 4 Dec Pillaton Parish Council Meeting, Pillaton Village Hall

RECYCLING DATES

Along with normal rubbish collections on Tuesdays, recycling and garden waste will be collected as follows:

waste will be collected as follows:				
Tue 22 May	Garden Waste			
Tue 29 May	Recycling			
Tue 5 Jun	Garden Waste			
Tue 12 Jun	Recycling			
Tue 19 Jun	Garden Waste			
Tue 26 Jun	Recycling			
Tue 3 Jul	Garden Waste			
Tue 10 Jul	Recycling			
Tue 17 Jul	Garden Waste			
Tue 24 Jul	Recycling			

Hillage Rews DISTRIBUTION & COPY DATES

2018/2019

Issue No.	Copy Date	Dist. Date	
196	9 Jul	27 Jul	
197	3 Sep	21 Sep	
198	5 Nov	23 Nov	
199	7 Jan	25 Jan	
200	4 Mar	22 Mar	
201	7 May	24 May	

The distribution date is a guideline and the Village News will often be available the week before.



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www.justgiving.com/stmellion-pillatonpcc

(Gift Aid Tax Relief added automatically)

Contact: Jim Bennet ACIB.MLIA (dip)

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Tel: 01579 350067 Mobile: 07979 644990 e-mail: jim@pillaton.com

Copy For Village News

Deadline for copy: Monday 9th July 2018

(Hard Copy by 30th June)

Publication date: Friday 27th July 2018

Copy should preferably be sent to my office e-mail address at *dwane.design@btinternet.com* in the form of a Word document or simply text in an e-mail. If you do not have access to the internet, hard copy is perfectly acceptable (typed or handwritten) and should be delivered to me at 9 Barton Meadows. Images for the Village News can be in virtually any digital format or as hard copy for scanning.

Any queries please call Robin Dwane on 01579-351560.

VILLAGE NEWS ADVERTISING RATES

Full Page advert: £12 per issue; Discounted price for six issues: £60 Half page advert: £6 per issue; Discounted price for six issues: £30 Third page advert: £4 per issue; Discounted price for six issues: £20 Quarter page advert £3 per issue; Discounted price for six issues: £15 Small Classified Adverts: Free to village residents.

The views expressed are not necessarily those of the Editor.

The Editor reserves the right to alter or omit any articles submitted.

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• B&B • WEDDINGS • PARTIES • AFTERNOON TEA • CORPORATE •

Dinner in the Castle every Thursday night & other selected dates - £35pp

Doctor Dolittle Outdoor Theatre Sun 17th June - Adult £15 / Child £10 Meet our special guests from Hendra Farm 3pm onwards - Performance 5pm

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